

THE WEEK'S PLAYBILLS.

The Belasco-Charlotte Walker in

"A Bunch of Violets." Miss Charlotte Walker will appear at the Belasco Theater to-morrow night in a special revival of Sydney Grundy's soclety drama, "A Bunch of Violets," in trip to this city last week. He is now in which she will have a role entirely different from any which she has yet por- advance man. trayed in Washington. She will be seen as Mrs. Murgatroyd, a strong and virile role, in which she will have great acting possibilities. The part was created originally by Rose Coghlan, in London, when Beerbohm Tree produced the piece at His Majesty's Theater for an entire season's hitherto regarded her purely as a comedienne, have already learned by her work at the Belasco last week that she is a great emotional actress as well. In "A Bunch of Violets' she will have an opportunity to illustrate another side of her talent, for the role is practically that of an adventuress, though with redeeming by Sir Philip Marchant, years before the Grand Opera House Building, Chicago. play opens, and later on the opportunity comes for her to obtain her revenge by crushing him and his schemes utterly and showing him to the world as the hypocritical sham he really is. The sympathies of the audience are with her at all times, however, for, while Sir Philip the embodiment of the smug hypocrisy of called the present day

Miss Walker will be supported by the full strength of the Belasco Theater Company, with Edward Ellis in the role of Sir Philip. Alice Butler will appear as Lady Marchant: and Rosetta Brice will be seen as Violet, her daughter, whose fondness for violets gives the play its name. Sydney Mather will appear as the Hon. Harold Inglis, in love with Violet, actor, are to alternate at the head of and Edwin Fowler will appear as Harker, their respective companies in giving perunscrupulous private secretary of Sir

There will be the usual matinees Wed-

nesday and Saturday To-morrow night Miss Walker will hold another reception on the Belasco roof garden, after the performance of "A Bunch of Violets," as there were many admirers who were unable to attend last Monday night's reception, when over 30 formed in line to meet Miss Walker. It this will be Miss Walker's last public re-

National-The Aborn Opera Company in "Fra Diavolo."

Auber's picturesque and romantic opera, and abundant comedy, another standard August 10. This house is controlled by work of the same grade as "The Bo- the Columbia Amusement Company. hemian Girl," will be presented for the the cast scheduled for this splendid opera last week, when he pleaded for the "living every member is already a favorite in statuary" of the music halls. His eloplaudits as a singer at the New National ing contracts expire. Even the three comedians, Robert Lett, Phil Branson, and Huntington May, all are possessed of fine voices, and with the rest of the personnel slated, this should for B. C. Whitney. Raymond Hubbell is lot so many times. But it is the hard all the Aborn presentations.

The greatest personal feature of the

programme will be the return to the New National of Miss Estelle Wentworth, after a tour in grand opera roles of the theaters The title role will be portrayed by Harry Luckstone, whose effective barytone and histrionic ability are perfectly suited to the part of Diavolo, the handsome and polished leader of the brigands. As this September 2, at Sydney, Cape Breton. part was originally written, it lies be- He will appear in his standard repertween the barytone and tenor voices, and toire. In addition he will present "Rich- my part any afternoon or night he only a high barytone or a tenor with ard III" as Shakespeare wrote it, discardremarkable strength in the lower register is equal to its music. Consequently, part of Diavolo's music is generally cut, and seems never to have been presented here. not once in twenty times is a voice found adequate to it. Even the great tenor, Bonci, who sang it last winter with Ham- with M. Henry Bernstein, a Parisian merstein's Manhattan opera organization dramatist and author of "The Thief," a in New York, was declared by the critics piece which is having a great success to be unequal, or rather unsuited, to this exacting role. Mr. Luckstone, as the more musically of the New National clientele already know, has a voice of clear of themes not agreeable to Englishmost remarkable range, and the part of speaking audiences. Diavolo, most happily, lies completely in his voice. It is a matter of news to most Washingtonians that Mr. Luck- Coney Island recently, Oscar Hammerstone's only engagements outside of New stein, happening to stop in Inman's Music Aborn companies, for he makes his home ly sweet tenor voice. The name of this tention except in summer. He is acknowledged as one of the ablest voice the Victoria roof, at which time he will culturists in America, and this will explain to his admirers the remarkable control he has displayed over his own voice from its resonant lower register to its high and clear B-flat. Other familiar and well-tried members Chaperone," and was the star of "

cast for Lady Allcash; Harold Blake to have the tenor role of Lorenzo; C. has been engaged by Richard Carle for e Murray as Roberto "Fra Diavolo" will have eight pres

entations at the National this week, matinees being observed Wednesday and Saturday as usual.

The Majestic's Opening.

The opening of the stock season at the Caine's powerful drama, "The Christian," will be the first offering. The new policy of the house will call for daily matinees at 15 and 25 cents, and in the evening the prices will range from 15 cents in the gallery to 25 cents for the balcony, and the entire lower floor at 50 cents. Manager W. D. Fitzgerald, of the presenting company, says it will be his aim to present a company to compare with many high-priced attractions and plays that are usually seen in the first-class houses. The company will include Franklyn Munnell, who will play leading business with portance. Miss Purnell, Arthur Pickens, George W. Elwood, W. Jeff Murphy, Edward Redding, Willard Dyer, Florence Hamilton, and others to be announced later. Mr. Albert Roberts, for many years with the Proctor forces, will be general stage

aye, is spending his vacation in Washing-

William Scheffer, for the last five seasons advance man for Charles Hanford,

"The Rose of the Rancho" is one of the Belasco successes which will be seen at the Belasco Theater here early next sea-

Joe Beymer, a local boy, made a flying his sixth season with Al. H. Woods, as

James W. Gamble, late advertising agent of the Belasco Theater, is now acting in the same capacity at Washington's Luna Park.

run. Miss Walker's admirers, who have Mrs. Wiggs in "Mrs. Wiggs of the Cabbage Patch" next season, Eugene Kernan, the veteran manager of

the Lyceum here, attended the convention starship. of the Elks at Philadelphia. He is a member of the grand lodge. On June 27 was issued the first number

traits. Mrs. Murgatroyd has been wronged the Show World. Office of publication, Eugenie Blair has decided to enter

vandeville. Her debut in this line takes place next week at the Harlem Opera House in "After the Matinee."

E. H. Sothern denies the report that formances in London and New York.

sensational and comical bicycle feats.

Frederick Thompson, accompanied by Mrs. Thompson, Edith Taliaferro, and Mr. and Mrs. Paul Armstrong, spent last week at the Jamestown Exposition, making the trip on his yacht Shamrock.

Cyril Scott will star again the coming season in "The Prince Chap," with Geris announced by the management that trude Barrett for his leading woman, the people on the other side of the foot-The tour will open early in August in lights are working hard. He is being Salt Lake City, and will continue through the country.

William J. Gilmore, owner and manager of the Casino Theater, in Philadelphia, ey's worth of amusement. is to manage the new Galety Theater, of "Fra Diavolo," with its famous melodies this city, which will be completed about

George Alexander pany, at the New National Theater. In speech as a county councilor of London wanted to get to bed and rest. Washington, and every one has won development the New National the exhibitions to continue until exist-

Richard Henry Little is under contract be one of the most perfect, vocally, of to write the music for the new produc- work of actually playing. When every tion, and Gus Sohlke, general stage di-rector for B. C. Whitney, will make the ing. When every store, bank, and office production. The new offering will proba- in town is closed the actor is working.

bly be seen in the East early this fall. When Grace George was asked shortly in other cities where the Aborn summer before leaving for London if the success that is spoken, every step that is danced, companies are appearing. In "Fra of "Divorcons" did not prove that the every bar of music that is sung, requires Diavolo" she will have the role of Zer- public mind had broadened since the farce effort. It requires attention, alertness, lina, one to which her beauty, magnetism, and voice make her peculiarly fitted. was first produced, she replied: "Nothing of the kind. The moral to me has been must be ever watchful. His mind is confined to the mere proposition that a never allowed to rest during a performwife to dinner.

> ing the Colley Cibber version which has been the basis for almost every version used in this country. The original text

Charles Frohman has made a contract over there, to control the English rights of M. Bernstein's next three plays. Frohman says M. Bernstein is another

While strolling down the Bowery at York City have been sung with the Hall, discovered here a new and unusualsinger is John Corbett, and he is only of vocalism, which takes up all his at- seventeen. Some time in the coming month Corbett will be given a showing a

May Boley, a popular Washington girl, who is favorably remembered for her work in "The Fortune Teller" and "The of the Aborn contingent to be seen in Maid and the Mummy" company, has just "Fra Diavolo" will be Edith Bradford, completed a fifty weeks' engagement over completed a fifty weeks' engagement over Phillips to be seen as Matteo, and his new opera, which is playing at the Colonial Tneater in Boston.

William A. Brady has obtained for Grace George an option on Mme. Rejane's autumn production for both American and English rights. He has also arranged with Hall Caine for the Amer ican production of "The Bondman," with Majestic will occur on August 19 and Hall Wilton Lackage in the principal role A new Sardou play for Lackage and the next Drury Lane melodrama, "The Sins of Society," are also in his list,

Daniel Frohman, in a recent interview,

and the opening of the winter season at 12, 14, and 16 years. Willard Dyer, Florence Hamd others to be antounced later,
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tor forces, will be general stage
Two scenic artists will be emlocal playhouses, considerable interest is
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Two scenic artists will be employed, and each production will be com- two more popular forms of amusement street northwest, giving number (2582) physician will not act until the late. will be housed in new and handsome play- and size wanted.

houses. The Academy is scheduled to open the week of August 19. The Galety will follow in about three weeks.

the king in "Hamlet," and, when

"Mulvaney and Us," a four-act play Wilton Lackage in mind for Mulvaney; Blanche Chapman, well known in this now the special condition is that he him-city, has been engaged to play the part of self shall play Stanley Ortheris. Mr. Crawford's fame to date rests on his having writen and composed the wellnbered song of "Nancy Brown," with which Marie Cahill sung herself into

A revival of De Wolf Hopper's great omic opera success, "Wang," is the anouncement for the Aborn Opera Comof the summer opera patrons, will be theatrical world through his direction seen in the role for so many years played of such stars as Mary Shaw, Herbert by Mr. Hopper. Associated with Mr. Lett Kelcey, Effie Shannon, and Roselle Knott. House in "After the Matinee."

Mabel Brown, a local girl, late of the Sallinger, Trixle Cadiz, Millie Murray. "Mlle, Sallie" Company and "The Shop and others of the Aborn forces here, to- Work Begun on Ten New Producis a strong and powerful character, he is Girl," is having a sketch written for her, gether with the same excellent singing "Bill Johnson's Wedding," to be chorus. The many song hits of "Wang," including "A Pretty Girl, a Babbling Brook," "Ask of the Man in the Moon," Saturday.

ACTING IS HARD WORK.

A Player's Idea of the Task of Amus ing the Public.

Does the actor really work? asks Did you ever stop to think that it is

theater after two hard performances on

asked in surprise. Here was an instance of what I believe When every one else is enjoying himself front does not realize this. Every line

husband ought occasionally to take his ance. The smallest detail to the public is a big matter with him. Every gesture must be studied, every line must be given Robert Mantell's tour will begin on with proper emphasis. If any one does not believe acting is

hard work I will let him try to play wishes. Come and be convinced.

WHERE SIMPLICITY IS GRACE.



expressed his opinion that an American manager would not be suited to the directorship of the New Theater, a fact realized by the stockholders. The American managers, said Mr. Frohman, are too inclined to select plays for their drawing of the same for the sleeves, and no of the same for the sleeves of elbow or the presentation of a series of beautiful motion pictures never before seen in this city. powers, and would not know how to con-duct a subsidized theater in which the desired. Madras, chambray, lawn, or financial returns were not of prime im- dimity would be pretty in this dress, last week, from Sussex, England, in while pongee or challis might also be which Mr. Mansfield said he would soon used. For the medium size 6 yards 36 be his old self again, and while he would Although many weeks lay between now inches wide are required. Sizes, 8, 10, not act this season, he would surely fill

NEW THEATRICAL COMPANY.

Wright Lorimer to Go Under New Management.

Articles of agreement were signed Satarday, July 13, providing for the incorpany, with a capital of \$150,000. This ordinary caution would be the rule of tain deference to fashion. corporation has been formed by Mrs. H. life. As a matter of fact, fearful chances De Mille, Ernest Shipman, and two of accident are taken every day of the The restlessness of the ordinary woman held. The purpose of this company is dren cannot be expected to know as much change in her surroundings, and money is yet in it is not a jewel or a single piece to establish Wright Lorimer as a pro- as their elders, so the suffering that necessary to secure it. She wants every of silver, as the burglars who visit it at ducing manager. Mr. Lorimer has sev- comes to them is often unavoidable. ered his business relations with William A. Brady, and in the future he will continue in the field which he so successpipes and fall asleep before they realize
fully entered five years ago with his their peril. They should know better great production, "The Shepherd King." than to take such chances even though know.

United States at the end of Grace in his new play, "The Quicksands," an smokers. Women carry glass lamps up maker who can cut and fit clothing, sew United States at the end of Grace in his new play, The Quicksands, an another than anything, and George's London run, although, as is emotional-psychological drama, by Alicia and down stairs where they are liable to it neatly, and wield the flatiron in a skill-have it if the thing is possible. usual when he visits home, he has had Ramsey and Rudolph de Cordova. In trip at any moment, and glass is so ful fashion. We do not wish to take them plentiful offers to remain. Whether he made, Mr. Lorimer will be in the position of the made, Mr. Lorimer will be in the position of the made of the position of the made of t will appear next season with Miss George
will appear next season with Miss George
tion of managing director, and in all
be carried about—there is no excuse for
the practice, because andles are both
ber of bad-fitting, botched garments sent
were babies at home to be looked after.

He had spent days in a vain bunt for the im for Cassius, Iago, Edmund in "King tion of the officers and directors of the new organization. This action on the part new organization. This action on the part of Mr. Shipman, Mrs. De Mille, and their associates again calls attention to the prominence of the actor-manager, not only in England, but also in this country. It is a recognition of the fact that the I would never trust one after discovering to think about, and such prices as we are expected to pay for them, too! There is independence as well as a good living in making decent clothing, and any woman who can meet the requirements need not in a corner of the car he saw the light matter. Mr. Mantell, himself, plays Iago, for of Mr. Shipman, Mrs. De Mille, and their based by Clifton Crawford on the incidents and characters in Kipling's "Soldents and characters are soldents and characters and characters are soldents are soldents. The soldents are soldents are dents and characters in Kipling's solution that the theathean work is such a nabit. Just once have I walked customer will recommend her to another, advance the artistic development of the into the kitchen and seen the oil can and if the dressmaker is shrewd enough hardy as to remove her gloves. liam A. Brady. "The Courting of Dinah drama. The fact that capital is second-Shadd" is the basic theme of Mr. Craw- ing the endeavors of actor-managers ford's intrigue. He wrote the play with with high artistic ideals should prove most encouraging to all those who are interested in the artistic growth and development of the American stage.

"The Shepherd King" will also be sent on tour under the direction of The Shipman-De Mille Company, with Carl Eckstrom in Mr. Lorimer's original part of David, and new productions will be made later, but Mrs. De Mille and Mr. Shipman will devote their best energies to

SAVAGE STARTS THE WHEELS.

tions by Busy New York Manager.

Last week Henry W. Savage pressed

"The Merry Widow," which are to be imported, everything from satin slippers to panorama "drops" will be manufactured John Slavin, the actor. Or are his efforts Widow," "The Prince of Pilsen," "A sibility that she might remember the danto amuse and entertain merely play? Yankee Tourist," "The College Widow," ger of opening doors and windows, par-

The other night I was leaving the fects and missed seeing his musical farce did good work with that extinguisher. I met a friend out in front, and he in- February, is attending the "Yankee if another fire broke out in the house. vited me to take supper with him. I Tourist" rehearsals. With Mr. Hitchtired and cock and Alfred C. Robyn, the composer, he will assist George Marion to put the A woman in whose nature was a streak where such shortcomings were regarded hang in wrinkles. A matron of long years "Why, what are you tired from?" he will assist George Marion to put the "Yankee Tourist" girls through the steps sked in surprise.

The will assist George Marion to put the of thrift so pronounced as to make her a as trivial accidents by less sensitive of experience told me that she sewed loops on the bottom of her waist and had

duced when New York sees the piece on she had actually learned something on the the public thinks of the actor's labors. I Broadway. Wallace Irwin, who makes subject of dressing from a neat attle m not mentioning all the long and ar- his debut as a comic song writer with maid she employed. The girl received duous rehearsals which the actor must the Hitchcock show, has sent Mr. Sav- good wages, but sent a part of her money attend, or the task of whipping a poor age a bunch of new lyrics warranted to to her mother in Ireland, and took good There is trouble ahead, for it is impos- boxes, for frail waists, and if there is no make Broadway "take notice," and these care of the rest, are now being tried out. The cast selected for the Hitchcock

"A Yankee Tourist" also calls for a large chorus and a band of strolling musicians, who are supposed to acacts of stage tour.

hearsai next week for its fourth season

on the road.

Operas by Popular Vote.

of them new to present-day music lovers Occasionally she purchased a frock alhere, the Messrs, Milton and Sargent ready made, while her domestic relied appreciated! Aborn have announced their intention of wholly upon a dressmaker of moderate offering a repertoire during the month of price for all her dresses and waists. The August the operas of which are to be dressmaker was a credit to her calling, selected by the popular vote of the New for she could fit and finish gowns as well the girl who carried \$2,000 through a none insect more lively than an ant, and there National Theater patrons.

the printing of voting blanks, naming the ten operas from which the acting reperture to be solved. After a sufficient to be solved. toire is to be selected. After a sufficient than labor prices for work by the hour, number of votes have been received to insure an intelligent selection, and to enable the management to be guided by the and knew her trade quite as well, so she

the August repertoire is to be selected: "Maritana," "Patience," "Dorothy," "Pi-rates of Penzance," "Carmen," and "II

Italian Band at Glen Echo.

Music lovers will be glad to learn that the Italian Military Band, under the leadership of Sig. Del Manto, has been reengaged for this week at the Glen Echo Hippodrome. This organization, which is composed of forty soloists, achieved success at the hippodrome last week. Sig. Del Manto, who is an expert musician and composer, has his men under splendid control. An entirely new programme of popular and classical music will be ren-To be attractive, frocks do not need dered, and the band will be assisted by to be elaborate, and an example of this the noted soprano, Miss Alice M. Carson is shown in the gown sketched. A and other vocalists. Concerts will be deep V yoke finished with a collar or without, and full waist portion are completed by puff sleeves of elbow or The musical entertainment concludes with

all engagements for the season following. autumn of next year."

FROM WOMAN'S POINT OF VIEW.

minent men whose names are with- year by a host of men and women. Chil- is a drain on her purse. She craves public news. His home speaks for itself,

.... The first undertaking of the new com- the number of accidents is very small in Frank Worthing is to return to the pany will be to offer Wright Lorimer comparison with the list of careless

poised over a sickly fire in the range, to begin with one who has a large acand the fright I got then was all I cared quaintance and some influence, her future for. An hour later the girl was on her way to search for a new place. I did not feel sure of my safety and that of my home till the door closed behind her.

to do in an emergency, but we have a domesticity, for we find men freed from street, she was trailed by a man who better chance if we have some knowledge.

The mane of the we might possibly remember to roll our.

The names of the we might possibly remember to roll our.

The names of the we might possibly remember to roll our.

The names of the we might possibly remember to roll our. officers and directors will be announced selves in a rug and a heavy woolen gar.

neglect and abuse remarrying with indevith indevity more and an announced selves in a rug and a heavy woolen gar.

neglect and abuse remarrying with indevith indevity ment rather than rush outdoors with but his good angel saved him—he was an blazing garments if we thoroughly under- with beauty, money, and family. And honest man, and his reason returned bethe affairs of the company from the stood, beforehand, that death lurks out the woman who gets this prize package fore the woman reached the door of her On June 27 was issued the first number of a new theatrical publication called Robert Lett. late of "The Strollers" and Robert Lett. late of "The Strollers" and successful in her work of representing the affairs of the company from the beginning. Mrs. De Mille has been most successful in her work of representing the summer cottage of a caucart of the summer cottage of the summer cottage of a caucart of the summer cottage of the summer cottage of the summer cottage of other musical successes, and who has established himself firmly in the affections and Ernest Shipman has achieved a prominent position in the needed. The kitchen was presided over by than the slow strangling of faith and utensils

booked for vaudeville.

The three Armstrong brothers, who appeared at Luna Park last week, are Washington boys, who have won favor on the Keith & Proctor circuits for their on the Man in the Moon, and started the wheels going in the button and started the age decided to install under one roof all find a man to put it out, sor," was the reage decided to install under one roof all and a man to put it out, sor," was the redepartments for producing his plays, and with the exception of the costumes for with the exception of the costumes for swered stellidy. There was his opportunity of affection is more or less one-sided. For suppose?" he said. "Yes, sor," she answered stellidy. There was his opportunity of affection is more or less one-sided. For number of creatures who have to pay the swered stolidly. There was his opportun- cess of affection should lie with the hus- price of imprudence is comparatively

by his own forces. During the coming differently had another occasion required to hurt for in a score of different ways. A comfortable sort of affection for a many mineled with any unbounded respect gives "The Sho-Gun," "Woodland," "Madam ticularly as she had a bright thought one hard work to keep a thousand people amused for nearly three hours? It is difficult for the man or woman who sits difficult for the man or woman who sits new musical comedy and a play by a man and a forch was then the fitted with all the conveniences money can be struction of caterpillar nests on the trees new musical comedy and a play by a near the house. Kerosene was used to coming too much absorbed in one person. well-known author.

Early openings are scheduled for the Early openings are scheduled for the large for the Early openings are scheduled for the large for t lights are working hard. He is being amused. It is recreation for him to sit Savage shows, the first to start being the grass, which, being dry, burned quick-one is trying to divide time and attention of room.

Savage shows, the first to start being the grass, which, being dry, burned quick-one is trying to divide time and attention among many interests. The viewpoint is among many interests. The viewpoint is among many interests. The viewpoint is among many interests. and he cannot realize that some one must work hard to furnish him with his money's worth of amusement.

Tourist," at the Astor Theater rext getting away from him. To the house flew Winnie and back she came with a huge watering pot which had been left itable tragedy. Her hughand had follow went to South Africa to study color ef- filled, and standing on the veranda. She one of the few warm days we have had, when it was produced in Chicago last Perhaps she would have kept her head

Lesson from a Maid

The cast selected for the Hitchcock company includes Flora Zabelle. Helen dressed on all occasions, and that was the Haie, Susie Forester Cawthorne, Hersecret her employer wanted to learn. With is shriveling in effect. It is hard to choose use, and this is one of them. Another bert Cawthorne, Phillips Smalley, E. R. a generous supply of pocket money the Phillips, Edward Gillette, Wallace Beery, woman could not flatter herself that she E. P. Parsons, O. J. Van Asse, and M. was well dressed, so she took to studying.

between an excess of feeling or a total lack of it, for both are undesirable; but the lesser evil is the latter, I reckon.

One never knows how nicely things can was well dressed, so she took to studying the girl and her methods. She found that the supply of underclothing was ample select a life partner from the ranks of mpany the star while he is on his three and of good quality, but without a hint of the notoriously cruel, but she may have I can spent five months of the year in a extravagance. She herself was given to to bear a slow realization of cruelty simple little cottage with few closets, and Rehearsals also began last week for buying tempting garments which flattered her vanity and nothing more, with the renext month on its third trip to the Pa- suit of a wardrobe of marked unevenness. next month on its third trip to the Pacific Coast and its sixth season on the
The girl spent no money on useless belts,
road.

Where she can find any compensation.
The woman who is lacking a trifle in fine
myself to the new conditions, I am abso-

The woman employed a home dress-From a series of standard operas, many for the few really good gowns she had. as the best of them. She had no ambition too trusty neighborhood, so that the ends must have been thousands in the trunk. The plans for this innovation include to rise to the uncertain patronage of

The girl's milliner was equally sensible

Men go to bed with lighted cigars and has an unlimited supply of cash she is plated ware mutilated with strong testing

Fortunate the woman who finds a dressthan fourfold. Lighted lamps should not but we could wish that their number struggle he had with temptation. He was out from dressmaking rooms is something He had spent days in a vain hunt for the

All in the Viewpoint.

We may not remember the proper thing but the one or two who have sampled his through a quiet, rather unfrequented

a new domestic, and she was introduced love. It comes sometimes to women who the way of those who might be too weak to the bright green tube hanging near do not deserve it; to true, loving wives to resist it, who had no reason to doubt the man they married till fate had placed them in Apparently she understood its use, but a position from which there is no easy They carry neat sums of money, and even she forgot all about it a week later, when escape. A long acquaintance does not alshe upset a small oil stave and left the ways bring a man's faults to view, so no their fingers or dangle at their belts. They running oil to burn as it would while she blame can attach to a woman who has wear real jewels in their ears, on their sought assistance. Fortunately she did learned nothing that threatens her happinecks, or on their fingers, and go into

band. A woman who centers her whole small. world in the radius of a man's love really I doubt if she would have done any finds little to enjoy, for he has the power

itable tragedy. Her husband had fallen hangers, never look crumpled, but the from grace, the first time in a half score ends of the hangers should be padded or of years, and was carefully tended by friends till he was in a fit condition to there will be unsightly places bulging out appear before his wife. The consoler, a of the hips. Waists remain fresh when

One cannot help feeling sorry for the vantage. child who is allowed to grow up with a strongly developed bump of sensitiveness. sible to cope with imaginary wrongs, other place for them they can be neatly Careless words and deeds are construed piled under the bed or a couch where But she managed to look trim and well into intentional slights, and real brutality they will not show. There is a multitude

No sensitive woman would voluntarily of one's wits. martyrdom for her, and I fail to see storeroom, and no place for trunks save "The College Widow" goes into reselected what she needed with great care. feeling has a way of holding herself aloof lutely comfortable. I have had to solve from disagreeables until they become too. from disagreeables until they become too problems, I assure you; but I could live in pressing, and then turns her back squaremaker of rather careless ways for her common dresses, and a high-priced one she has some bad moments, I warrant, comfort. I have to keep many things in and anybody is foolish to court unpleasantness of any description. I wonder why under beds and couches and pile them peace of mind and body is not more fully in the corners of closets, but they are

> Valuables Source of Temptation. It may sound a bit brutal to say that been expected.

wishes of the patrons, the four operas had an advantage denied the other womvaluables. There are desperate men and less repetition of duties does not realize an. This story has opened the eyes of women who have tried honest methods that life of any sort is monoto The ten operas to be submitted offer a some women to the advantages of the and failed, and there are others who the same reason. We eat, sleep, dress. wide range of composition, from the very lightest of comic opera to the heights of paratively channel to the advantage of and taked, and there is a bring clever brains to bear upon dishonest and undress each day, and there is a lightest of comic opera to the heights of paratively channel to the advantage of composition, from the very lightest of comic opera to the heights of paratively channel to the advantage of composition, from the very lightest of comic opera to the heights of paratively channel to the advantage of composition, from the very lightest of comic opera to the heights of paratively channel to the advantage of composition, from the very lightest of comic opera to the heights of paratively channel to the advantage of composition, from the very lightest of comic opera to the heights of paratively channel to the advantage of composition, from the very lightest of comic opera to the heights of paratively channel to the advantage of composition. classical grand opera masterpleces. Fol- paratively cheap, and so are aprons and living, brains that would bring them fame treadmill of little duties in the life of lewing is a list of the works from which the few accessories to a maid's toilet. One and fortune if put to legitimate uses. So the most fortunate among us. I grant good costume for street wear and a sec- articles that can be converted into money that some occupations have more novelty "Dolly Varden," "The Wizard of the ond best for stormy weather are about all are always in peril, even when kept out than others, but the days are much alike, "Martha," "The Black Hussar," that is needed, unless a girl goes to social of sight. A public display of valuables is "Dorothy," "P1- gatherings in her own set, and even then a risk no level-headed person will take. I never finished.

Accident Can Often Be Avoided. | there is no great demand for an elaborate | know of a beautiful home, situated in poration under the laws of the State of New York of The Shipman-De Mille Com- edge of the awful agony fire can cause, alething as long as parelled makes burgiary easy. The owner is a clothing as long as possible, with a cer- multi-millionaire, with a strongly developed bump of good sense

That he is a millionaire is an item of new bit of fashion that comes out, and regular intervals learn to their disgust. must spend to secure it, and unless she The family frequently finds every piece of robe means that nothing is lacking, you None of the members carry money, for all bills are settled by check through an attorney. The masculine head of the family declares that peace of mind is of more importance than anything, and he will

An evil desire grew in the mind of the man who watched those jewels with fascinated eyes. Just one of those baubles would put him out of his present distress, It would seem that no man can be so and when the woman left her feminine and a husband as to terrify any woman companion and prepared to go home ome. She never knew how near she came to an unpleasant episode, and the man, in relating the story, was not particular in choosing the terms in which he

Most women are amazingly careless. It is said that in every marriage the fact that the major part of humanity is

Clothes Need Much Care

I wonder if any woman ever had enough in a house she planned with an eye

woman of hard sense and much worldly placed on hangers, but the loops on the experience, told her of numerous cases tops of the sleeves allow the garments to no trouble, but I could never see the ad-

> I like boxes, nice, clean, pasteboara One never knows how nicely things can be managed till necessity compels the use

neat and do not show, and the contents are protected from dust.

The sight was terrifying, for there is no of bank notes were plainly visible, de- Nobody recollects how long a time had weak human nature beyond the endur- whatever it contains will never be of any ance point, and the result might have further use. Such happenings are not common, of course, but destruction by With the best of care it is hard to keep who complains that housework is an endmoths is familiar to many. The woman BETTY BRADEEN.

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